



The road of life twists and turns and no two directions are ever the same. Yet our lessons come from the journey, not the destination. - Don Williams jnr.

Listening to classical guitarist Alex Chudnovsky you cannot help being moved by his evocative, lyrical playing. But it is his compelling personal journey that led this Russian born musician all the way to Melbourne, Australia that informs the songs and leaves the listener with an insight to the extraordinary events that led to the making of Alex Chudnovsky as a Classical Guitarist.

Alex himself has said, "Life is a constant Journey, never knowing what is around the corner or what may come your way". His own journey started when his family fled Russia in 1978 with the intention of moving to America. They got as far as Austria only to change plans and decided on Israel as their new home. But after three months the war-like tension that permeated the country was deemed to not be a suitable environment for young Alex and his brother Igor, so they had no alternative but to lie to the local authorities saying that they were going on a holiday to Greece. Never intending to come back they stayed for a year before illegally crossing the Mediterranean to Italy where they stayed for two years before eventually finding a sponsor that enabled them to move to... Adelaide!

"After four years of traveling, Alberton Primary School was both a relief and a culture shock" Alex laughs, but it was here that his love for music blossomed. With the purchase of a guitar by his older brother, Alex became fascinated with learning to play and writing his own music. "It kind of came naturally. I never really had the intention to write music or sing. My brother bought a guitar when he was 17 and we were into heavy metal. I absolutely loved Metallica!"

Inspired by a friend who played classical guitar, Alex decided to leave the electric guitar to his brother and concentrate solely on acoustic material, quickly developing his own composition skills. "I was always a little bit lazy to learn other peoples songs, and I found it more enjoyable and faster to make my own". Heavy metal's loss was classical music's gain and Alex delved deeply into his Russian roots drawing upon his love of folk music and composers such as Bach and Brazilian classical guitar composer Heitor Villa Lobos.

Now based in Melbourne, Alex has spent the past few years composing and writing music that would eventually become his debut album. "This album is a summary of my musical Journey as a classical guitarist and composer", he says. "I write purely on emotion. I try to express the emotion that I feel through my instrument. If my compositions can impart a pleasant emotional impact on you, then I feel that my purpose has been fulfilled".

It is this very honest and humble approach that has resulted in "The Journey" and the newly to

be released album "Reneissance of Life " - which together comprise a collection of inspiring and moving pieces that will surely find a welcome home in many a record collection around the world.